

Land's End

[rev. 5.19.2010 - transposed up P4 to D]

Music & Lyrics by
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♩ = 152

Chance

Piano

4

C

Pno.

8


C

There is - n't a thing ___ to say ___ noth - ing

Pno.

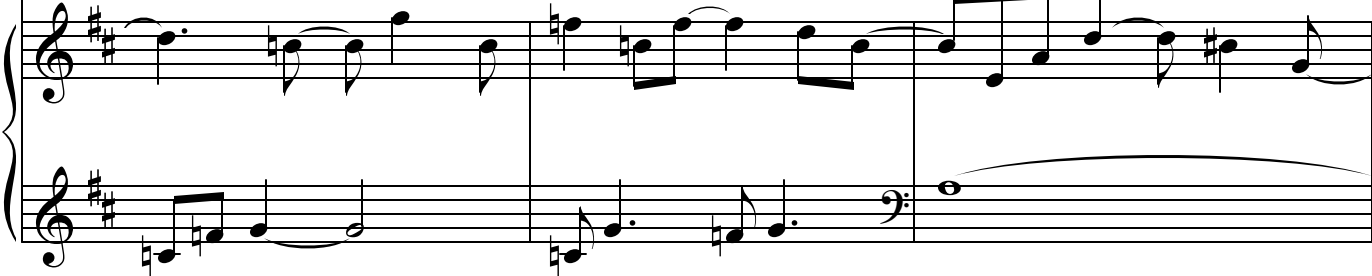
11

C



left to de - fend There's no - bo - dy left to turn

Pno.



14

C




to No rea - son to pre - tend So

Pno.



17

C



run just run and don't slow down

Pno.



20

C

It's just a round the bend

Pno.

24

C

Soon you'll reach Land's End

Pno.

27

C

It's a long and a lone - ly high -

Pno.

30

C

- way wes - ter - ly it wends And it

Pno.

33

C

ends at a gate called gol - den to the o - cean it des - cends

Pno.

36

C

So drive just drive and

Pno.

39

C

don't look back you'll ne - ver lack

Pno.

42

C

for a friend to point you to Land's End

Pno.

46

C

You stand a - lone you've grown so thin the

Pno.

49

C

wind could push ___ you off ___ of the ledge You've come so far ___

Pno.

Detailed description: This system contains measures 49, 50, and 51. The vocal line (C) starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "wind could push ___ you off ___ of the ledge You've come so far ___". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

52

C

But here you are a - gain _____ look - ing down the

Pno.

Detailed description: This system contains measures 52, 53, and 54. The vocal line (C) continues with the lyrics: "But here you are a - gain _____ look - ing down the". The piano accompaniment (Pno.) continues with the same instrumental texture as the previous system.

55

C

end and try - ing to ___ sus - pend ___

Pno.

Detailed description: This system contains measures 55, 56, and 57. The vocal line (C) concludes with the lyrics: "end and try - ing to ___ sus - pend ___". The piano accompaniment (Pno.) continues with the same instrumental texture as the previous systems.

58

C

on this razor's edge

Pno.

62

C

on this razor edge

Pno.

65

C

Pno.

69

C

Pno.

73

C

The

Pno.

76

C

tur-bu-lent churn - ing o - cean___ takes the mes - sage that___ you send___

Pno.

79

C

and an-swers you back in si - lence and with

Pno.

Detailed description: This system contains measures 79, 80, and 81. The voice part (C) begins with a whole rest in measure 79, followed by the lyrics 'and an-swers you back in si - lence and with'. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand, with various articulations like slurs and accents.

82

C

wings so you as - cend to breathe to breath

Pno.

Detailed description: This system contains measures 82, 83, and 84. The voice part (C) has the lyrics 'wings so you as - cend to breathe to breath'. The piano accompaniment (Pno.) continues with a similar rhythmic and melodic structure, using chords and moving lines to support the vocal melody.

85

C

just breath the air it's

Pno.

Detailed description: This system contains measures 85, 86, and 87. The voice part (C) has the lyrics 'just breath the air it's'. The piano accompaniment (Pno.) maintains the established musical style, with the right hand often playing chords and the left hand providing a harmonic and rhythmic foundation.

88

C

there you can transcend

Pno.

91

C

fal-ling off Land's End fal-ling off Land's End

Pno.

95

C

fal-ling off Land's End

Pno.

99

C

Pno.

Musical score for measures 99-101. The vocal line (C) is silent. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line with a long note in the left hand.

102

C

Pno.

Musical score for measures 102-105. The vocal line (C) is silent. The piano accompaniment (Pno.) continues with eighth notes in the right hand and a more active bass line.

106

C

Pno.

Musical score for measures 106-109. The vocal line (C) is silent. The piano accompaniment (Pno.) features a pattern of chords in the right hand and a bass line with a long note.

110

C

Pno.

CUE TO CUT OFF: DOOR SLAM

The musical score consists of two systems of staves. The first system is for the vocal part (C) and the piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The vocal part (C) has two measures, each containing a whole rest. The piano accompaniment (Pno.) has two staves. The right hand part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand part starts with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A cue 'CUE TO CUT OFF: DOOR SLAM' is placed above the piano part at the start of measure 111.