

# What You Have - Part 1

[rev. 5.19.2010 - transposed up M3 to G]

Music & Lyrics by  
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*very slow, rubato*

Chance

What you have all the

Piano

6

C

**Piu Mosso**

bonds and the stocks What I have I can fit in one box And you say what are you doing

Pno.

10

C

here in this place and I say what are you do-in here in this em-brace

Pno.

13 *rit.*

C know-ing all the time that you can pay so I stay to have what

Pno.

17 *a tempo*

C you have you have What I have was-n't

Pno.

22

C han - ded to me what you have lan-ded with a mas - ters de-gree But I

Pno. **Piu Mosso**

25

C know what I've got and there's a lot to go a - round though my

Pno.

The image shows a musical score for a song. It consists of four systems of music. Each system has a vocal line (C) and a piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The first system starts at measure 13 and includes a 'rit.' (ritardando) marking. The second system starts at measure 17 and includes an 'a tempo' marking. The third system starts at measure 22 and includes a 'Piu Mosso' marking. The fourth system starts at measure 25. The lyrics are: 'know-ing all the time that you can pay so I stay to have what you have you have What I have was-n't han - ded to me what you have lan-ded with a mas - ters de-gree But I know what I've got and there's a lot to go a - round though my'.

27  
C  
head is in the clouds some-times my feet are on the ground what I have 'nt

Pno.

30  
C  
found is how to stay or find a way to have what you have

Pno.

34  
C  
you have A

Pno.

*Piu Mosso*

37  
C  
lit-tle hope-ful thing or the world on a string are the dif-fer ence in fate for you and

Pno.

40

C

me and e-ven though you hes - i-tate I've a ta-lent to wait and to

Pno.

43

C

be for you just who you want me to be Don't you

Pno.

*rit.* *a tempo*

46

C

see? Don't you see? That is what I have

Pno.

50

C

I have What you have some-thing

Pno.

The image shows a musical score for a piano and voice. It is divided into four systems, each with a vocal line (C) and a piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'me and e-ven though you hes - i-tate I've a ta-lent to wait and to be for you just who you want me to be Don't you see? Don't you see? That is what I have I have What you have some-thing'. The piano accompaniment features a mix of chords and melodic lines, with some sections marked 'rit.' (ritardando) and 'a tempo'. The vocal line is written in a standard staff with a treble clef and a key signature of one sharp.

54

C



may - be you don't see What I have somet-hin you nev-ver get for free so you


Pno.



**Piu Mosso**

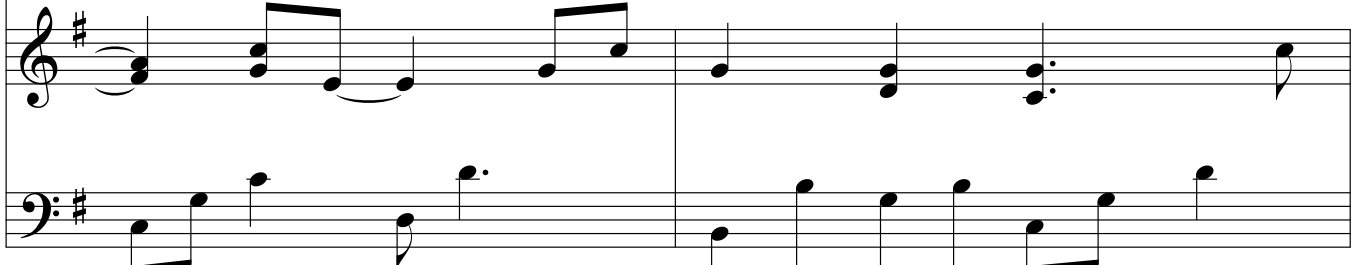
57

C




want what you want but then you don't know how to give whne you don't

Pno.




59

C



feel that it's real you're for - get-ting how to live but to me it seems like such a


Pno.



*rit.* *a tempo*


63

C



shame but I can't claim not to want what you have you have what

Pno.



67 *rit.*

C

I have I have \_\_\_\_\_

Pno.

Detailed description: This is a musical score for a voice and piano piece. The page number is 6, and the title is 'What You Have - Part 1'. The score begins at measure 67, marked with a 'rit.' (ritardando) instruction. The voice part, labeled 'C', is written in a treble clef with a key signature of one sharp (F#). The lyrics are 'I have I have' followed by a long horizontal line. The piano accompaniment, labeled 'Pno.', consists of two staves. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a bass line. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand, with some notes tied across measures.