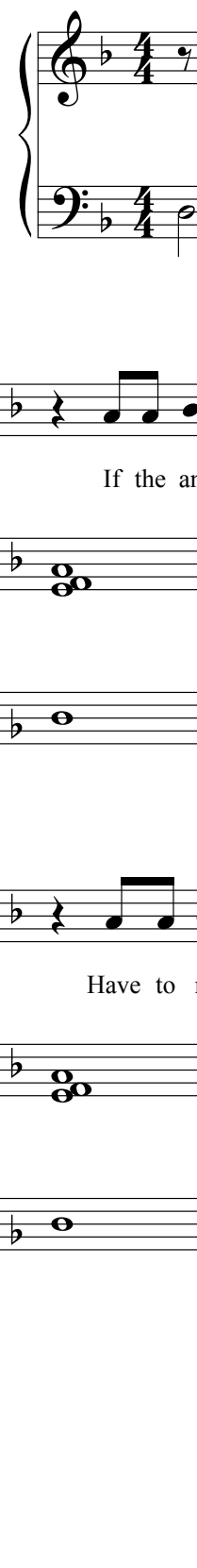


The Angle Of The Light

[rev. 5.19.2010 - transposed up M2 to Bm]

Music & Lyrics by
Richard Isen

Piano



The piano introduction consists of three measures. The right hand features a rhythmic pattern of eighth notes in a B minor chord, with a sharp sign indicating a specific voicing. The left hand provides a simple harmonic accompaniment with quarter notes.

4

L

If the an-gle of the light is-n't right _____ Then go back and get it right or you might

Pno.



This system contains the first line of lyrics. The vocal line (L) begins at measure 4 with a melodic line. The piano accompaniment (Pno.) continues from the introduction. The lyrics are: "If the an-gle of the light is-n't right _____ Then go back and get it right or you might".

8

L

Have to re-cre-ate the scene and I mean _____ That's a tric-ky thing to do (spoken): It's true.

Pno.



This system contains the second line of lyrics. The vocal line (L) continues from the previous system. The piano accompaniment (Pno.) continues. The lyrics are: "Have to re-cre-ate the scene and I mean _____ That's a tric-ky thing to do (spoken): It's true.".

12

L

If the lip-stick and the wig ar-ent there That is where you have to

Pno.

15

L

stop and take care To make cer - tain that the crew is - n't through

Pno.

18

L

(spoken): C'est la guerre.

With the make-up and the hair And speak-ing phi-lo - soph-i - cal - ly —

Pno.

22

L


— Check your skin mi-cro - scop-i - cal-ly — for the cam-era ne-ver will lie so

Pno.

The image shows a musical score for the song 'The Angle Of The Light'. It consists of four systems of music. Each system includes a vocal line (labeled 'L') and a piano accompaniment (labeled 'Pno.'). The vocal lines contain lyrics, and the piano accompaniment provides harmonic support. The score is written in a key signature of one flat (B-flat) and a common time signature. The lyrics are: 'If the lip-stick and the wig ar-ent there That is where you have to stop and take care To make cer - tain that the crew is - n't through (spoken): C'est la guerre. With the make-up and the hair And speak-ing phi-lo - soph-i - cal - ly — — Check your skin mi-cro - scop-i - cal-ly — for the cam-era ne-ver will lie so'. The piano accompaniment features various chordal textures and melodic lines in both the right and left hands.


26

L




you must re - ly on that brush they ap - ply What real - ly mat - ters is the

Pno.




29

L




mood that you set _____ And the lead - ing man that you get _____ He may look per - fect but he's

Pno.



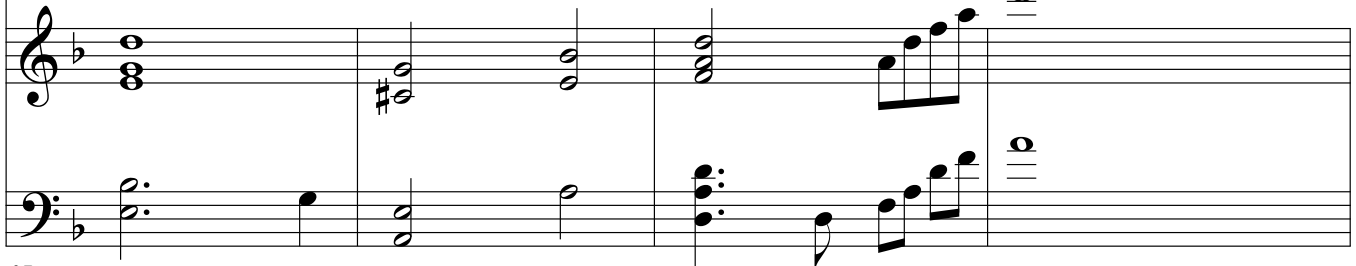
33

L



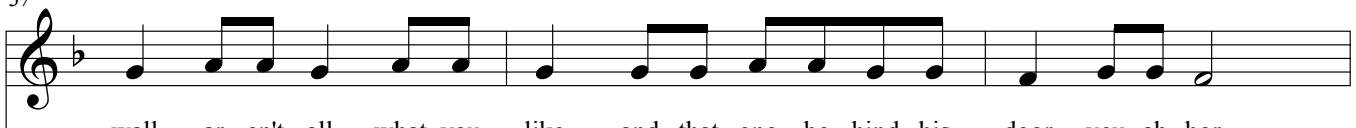
not rea - dy yet ex - pect he'll for - get the block - ing you've set So if those pos - ters on his

Pno.



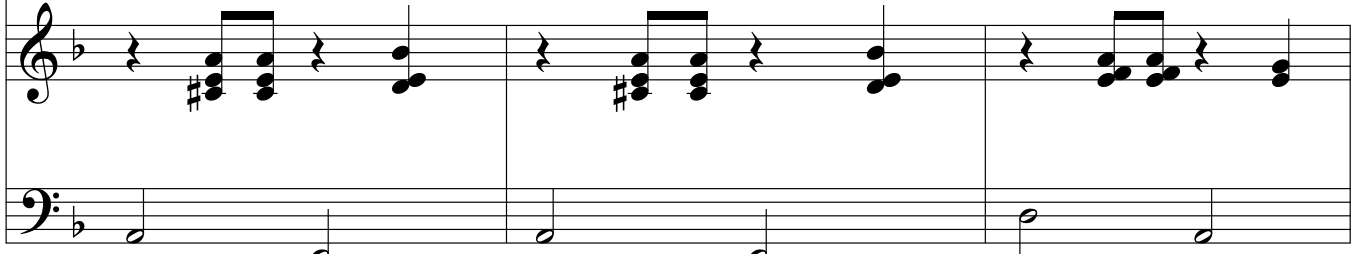
37

L



wall ar - en't all what you like and that one be - hind his door you ab - hor

Pno.



40 (spoken): And what's more

L His flim-sy cur-tains and in - stead of a bed There's a mat-tress on the floor

Pno.

44

L The fluor-es - cent light ov - er head _____ makes you look more dead than the dead _____

Pno.

48

L — Like I said he may not act the prince but he can con-vince in spite of the chintz

Pno.

52

L In a place where he's not look-ing his best _____ You can bet he'll

Pno.

55

L

not pass the test _____ then a cas - ting call will be made but who

Pno.

58

L

could make the grade when the set is home-made So if the angle of the light is-n't right —

Pno.

62

L

— Then stay there and get it right or you might _____ Ne-ver re-cre-ate the scene and I mean —

Pno.

66

L

— You may ne - ver get your (spoken): No. Not Chance. A chance. What I meant was . . . ro -
chance

Pno.

69

L

mance is in the an - gle of the light _____

Pno.

THE LADY
Alright?

GREGORY
Alright. I get it.

THE LADY
Finally.

73

L

(after the lines)

Pno.