

THIS IS NOT THE WAY

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Music & Lyrics by
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$\text{♩} = 65$

Gregory

THE LADY: No! It was with you this all be - gan
You're the one who started this you know.

Piano

6

G

THE LADY: Face facts. Be a man
What you did-n't say is what I heard

Pno.

12

G

THE LADY: That's absurd!
You've been toy-ing with me — de - stroy-ing all

Pno.

18

G

my

THE LADY (interrupting):
This isn't about me. It was never about me. You made your own mess.

Pno.

24

G

Oh I can guess what next you'll say

THE LADY :You want to get rid of me

Pno.

30

G

GREGORY: Yes! THE LADY: But you have to go

Don't come any nearer

Pno.

THIS IS NOT THE WAY

36

G

a - way _____ THE LADY: Okay THE LADY: Then

Pno.

41

G

look in the _____ mir - ror THE LADY: I can't make _____ it
GREGORY: What?

Pno.

46

G

a - ny clear - er _____ GREGORY: This is
Suddenly much slower

Pno.

53

G

not a place I thought I'd e-ver find my - self

Pno.

60

G

This is not the face of the cle-ver man who made him - :a tempo

Pno.

67

G

I was trained to un - der - stand the world Ex -

Pno.

72

G

plained its dis - sar - ay and now I must con - fess that

Pno.

77

G

I have made a mess and this is not the way

Pno.

83

G

This is not the way

Pno.

88

G

Not the THE LADY: way to
Not the way to what?

Pno.

94

G

o - pen — doors be - fore I can go through

Pno.

99

G

and it's ve-ry nice to get THE LADY: - vice and all — But I will
All I can say is-

Pno.

104

G

do what I must do Shoved a - cross the

Pno.

110

G

fin-ish — line and loved by ve - ry few

Pno.

115

G

So I take it back it's THE LADY: I don't know jack but who the
Uh hmm.

Pno.

121

G

hell are you? _____ Who the hell _

Pno.

126

G

_____ are _____ You? _____

Pno.

131

G

THE LADY:
How is it that you came to _____
Don't you know yet?

rit.

Pno.

135

G

be? _____ Why ^{THE LADY:} did you start to ques - tion _____ me _____
 You know.

Pno.

140

G

I ^{THE LADY:} know you well and well we do _____ a - gree
 Someone needed to.

Pno.

145

G

but ^{THE LADY:} don't pre-tend you are a part of me _____
 Look at me. *a tempo*

Pno.

150

G

—

And you have no-thing left to say you've made your
Who's pretending?

Pno.

155

G

play It's time to go a - way I don't want to hear "it
(THE LADY: But-)

Pno.

160

G

could be worse" you placed your curse _____ and this is not the

Pno.

166

G

way _____ THE LADY: This is
There is no other way.

Pno.

172

G

not the way _____ THE LADY:
Look in the mirror.

Pno.

$\text{♩} = 55$

178


G

I was trained to un - der - stand the world but I played my hand all

Pno.

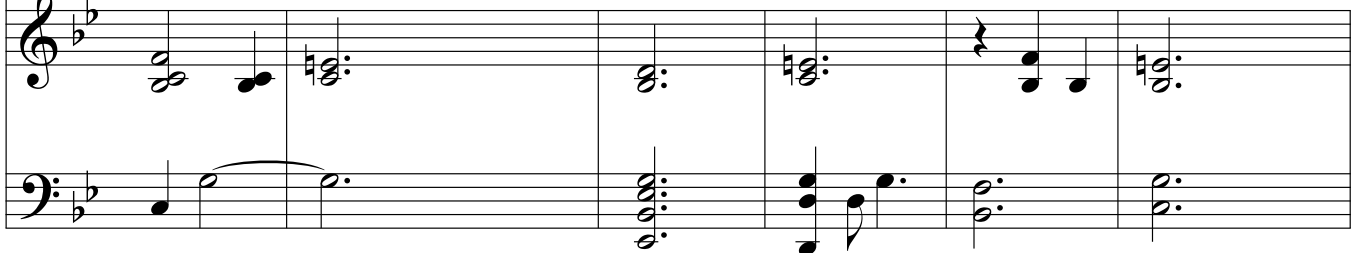
185

G



wrong I don't know who made it start to fall a - part was it on-ly

Pno.



Detailed description: This system contains musical notation for measures 185-190. The vocal line (G) is in a treble clef with a key signature of two flats. The lyrics are: "wrong I don't know who made it start to fall a - part was it on-ly". The piano accompaniment (Pno.) consists of two staves, treble and bass clef, with chords and moving lines.

191

G



me _____ all _____ a - long? _____

Pno.



Detailed description: This system contains musical notation for measures 191-196. The vocal line (G) is in a treble clef with a key signature of two flats. The lyrics are: "me _____ all _____ a - long? _____". The piano accompaniment (Pno.) consists of two staves, treble and bass clef, with chords and moving lines.

198

G



It was me _____ all _____ a - long _____

Pno.



$\text{♩} = 65$

Detailed description: This system contains musical notation for measures 198-203. The vocal line (G) is in a treble clef with a key signature of two flats. The lyrics are: "It was me _____ all _____ a - long _____". The piano accompaniment (Pno.) consists of two staves, treble and bass clef, with chords and moving lines. A tempo marking of quarter note = 65 is present above the system.

205

G

A single musical staff in treble clef with a key signature of two flats. It contains a half note G4 with a fermata, followed by a whole rest in the next measure, and then two more whole rests in the following measures.

He knows where I live!

Pno.

Piano accompaniment for the phrase "He knows where I live!". The right hand (treble clef) plays a series of chords: a half note chord (F4, A4, C5), a half note chord (F4, A4, C5), a half note chord (F4, A4, C5), and a half note chord (F4, A4, C5) with a fermata. The left hand (bass clef) plays a rhythmic pattern of quarter notes: F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4.