

Don't Ask For The Moon

[rev. 8.18.2010]

Music & Lyrics by
Richard Isen

♩. = 66

Piano



The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

L

When you have the stars _____ You don't

Pno.



Measures 5-9 of the score. The vocal line (L) begins with a rest in measure 5, followed by the lyrics "When you have the stars _____ You don't". The piano accompaniment (Pno.) continues with chords and melodic fragments. A dynamic marking of *p.* is present in measure 8.

10

L

ask for the moon You see soon _____ they will all _____ fade a - way _____

Pno.



Measures 10-14 of the score. The vocal line (L) continues with the lyrics "ask for the moon You see soon _____ they will all _____ fade a - way _____". The piano accompaniment (Pno.) provides harmonic support with chords and melodic lines.

15

L

And you want to have it all ___ and you know that night ___ must fall ___ but to-

Pno.

20

L

mor-row ___ is ___ a - no - ther day So play it Sam -

Pno.

25

L

___ and don't give ___ a damn ___ if the cam - era man ___ can-not

Pno.

30

L

stay ___ When the sweet bird ___ has flown ___ and you're on your own -

Pno.

The image shows a page of sheet music for the song "Don't Ask For The Moon". It is page 2 of the score. The music is written for a vocal line (L) and a piano accompaniment (Pno.). The key signature has two sharps (F# and C#), and the time signature is 7/8. The score is divided into four systems, each starting with a measure number (15, 20, 25, 30). The vocal line includes lyrics with some words hyphenated across lines. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. The lyrics are: "And you want to have it all ___ and you know that night ___ must fall ___ but to- mor-row ___ is ___ a - no - ther day So play it Sam - ___ and don't give ___ a damn ___ if the cam - era man ___ can-not stay ___ When the sweet bird ___ has flown ___ and you're on your own -".

35

L

what you've sown isn't gone ne-ver ceased Is it

Pno.

40

L

fam-ine is is feast or at least is it e - nough of the stuff that

Pno.

45

L

killed the beast Yeah there's no Cu - pid Here's

Pno.

50

L

look ing at you kid now your bird has been re - leased

Pno.

55

L

Pno.

You can

60

L

Pno.

see ___ all the signs ___ from a - far ___ Though you question what it

65

L

Pno.

takes ___ o ther guys get all the breaks ___ it's the fakes ___ that will say Au-revoir ___

70

L

Pno.

— That's who you are ___ in this film noir ___

The image shows a page of sheet music for the song "Don't Ask For The Moon". It consists of four systems of music. Each system includes a vocal line (labeled 'L') and a piano accompaniment (labeled 'Pno.'). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "You can see ___ all the signs ___ from a - far ___ Though you question what it takes ___ o ther guys get all the breaks ___ it's the fakes ___ that will say Au-revoir ___ — That's who you are ___ in this film noir ___". The piano accompaniment features a mix of chords and melodic lines, with some measures containing complex chordal textures. The vocal line is written in a simple, clear font with lyrics placed below the notes.

75

L

And the stars will shine for you soon But you

Pno.

80

L

just don't ask for the moon

Pno.

85

L

rit.

Pno.